



### **Personal information**

Name: Katerina Mandroni

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### **Studies**

2013-14: "Cultural Communication and Modern Technologies", Life Long Programm, University of Aegean.

2012-13: "Planning and Development of Online Lessons", Life Long Programm, University of Aegean.

2009: PhD History of Art, EKPA. Title: "Returning to realism: revival of tradition during the Interwar years".

2007: MAS' in History of Philosophy, EKPA. Title: "Approaching the three philosophical studies of George Sarantaris".

1992-94: DEA in History of Art, University of Louvain-la-Neuve, Belgium. Title: "Post-modernisme, théories et pratiques au champ artistique".

1979-84: Philosophical School of EKPA, Department of Byzantine and Neo-hellenic Studies.

### **Professional skills and experience**

From 1988 till now: teacher of secondary education.

Current position: Experimental School of the University of Athens (PPSPA)..

2004-2009: researcher and scientific collaborator at the Academy of Athens (Bureau of Architectural Research)

2005: contributor to the course "Cultural Management" (Master's degree, EKPA, Department of Communication)

1997-1998: working as scientific associate at EKPA, Department of Communication ( History of Art" and "Women and Architecture")

### **Conferences- Lectures - Workshops**

*"Immaterial Cultural Heritage"*, lecture and workshop in CEE of Amfissa, March 2014.

*"Beauty and Totalitarianism in Nazi Germany"*, lecture in the seminar "Athletic ideals in poetry: beauty identified in the notion of 'agathon'", American College of Athens, March, 2014.

"NewTechnologies - New roles? Approaching critically the dilemma" workshop in PAKYGASA seminar (February 2014).

“Perceiving the work of Art” lecture at the Polytechnic School of Athens, May 2013.

“The Brotherhood of Pre-raphaelites” and aesthetic values”, lecture at EKPA, Department Of Philosophy. April 2012.

“Art amidst the crisis: the case of Greece”, IJAS Conference, Prague, July 2012.

“Mathematics: Art’s brake or accelerator?” article published in *Euclidis A’*, Greek Society of Mathematics, April-May 2011.

«The tiniest authentic fragment of daily life according to Walter Benjamin: Realism and reality in the European art of the Inter-war years», 21st International Conference of Philosophy on the topic “Philosophy, Art and Technology”, 22nd – 27th of July 2009, Paphos, Cyprus.

“Reception of Stefan George’s poetry in Intewar’s Greece”, article published in *Planodion*, no 45, 2008.

“Environmental Art and Ecofeminism: Perspectives in the 21st Century”, 22nd International Conference of Philosophy, 16th –22nd of July 2010, Kalamata.

“Socratic resonances in Greek intelligentsia of the 19th century”, 16th International Symposium of Philosophy, Olympia, 25-30 July 2005.

“The flawless sign” in the catalogue *Mneme /Rememberance* of the painter Artemis Alcalai, 23-27 March 1999.

Greek painters of Jewish Origin (curator of the exhibition), Thessaloniki: Cultural Capital, 1997.

“Every age has the classicism it deserves: classical subjects in painting and sculpture in the III Reich”, article to be published in *SIGNUM*.

## **ICT**

A level, B level.

## **Languages**

English, French, Italian, Spanish, German, Portuguese, Russian.